NCLC 102 *Global Networks & Communities: Food and Sovereignty*

Fall 2010

Alternate Extra Credit Assignment

500 Words (20 Points)

**Due Midnight, Friday, December 10, 2010**

**Film:** *Darwin’s Nightmare*(2004) dir. Hubert Sauper

For those who are unable to attend the Hunger Banquet but still want an opportunity for extra credit, you may write a 500-word response addressing the questions below:

* How does the film show inequalities in food distribution? Who are the “winners” and “losers” in this fish trade?
* What connections can you make between the themes of the film and what we’ve learned about globalization in NCLC 102? What kinds of “networks” and “global communities” result from the Nile Perch industry?
* How does the film change your understanding of global processes? How doesn’t it change your understanding? Provide examples and be critical and specific.

**The film is available online at:**

[http://video.google.com/videoplay?docid=9039818938732594749#](http://video.google.com/videoplay?docid=9039818938732594749)

or

<http://freedocumentaries.org/int.php?filmID=253>

**It is also on reserve in the Johnson Center Library. Go to the circulation desk and request the call number: DT448.2 .D37**. There is only one copy available and you must watch it in the library, so only one viewer at a time. They provide headphones at the desk, but you may want to bring your own if you have them, since the University headphones are not always dependable.