NCLC 102: Global Networks and Communities: Food and Sovereignty Mason Cornerstones, Fall 2010

Week 1	Overarching questions for the week:			
Oct 25-	What is globalization? And what are some of the different experiences of globalization?			
28	What produces/makes possible these experiences?			
	What are the ways of looking at/thinking about globalization, and why do we use the lens of food?			
	Learning objectives:			
	 Recognize that globalization is an uneven and an unequal process; we experience it differently, and our experiences are determined by our positions in the global power structures 			
	Illustrate that globalization is a multi-dimensional process, at once cultural, economic, political, and social.			
	Class Activities:	Readings and Texts:	Assignments:	
Mon	- Syllabus review	Wilk, "Home Cooking in the Global Village," pp 1-8, 14-18	In-class writing on global networks and	
10/25	- Groups assigned		communities	
	- Assign Food Book	Koeppel, <i>Banana</i> , pp xi-xix		
Wed	- Film: Eat, Drink, Man,	Friedman, "Lexus and the Olive Tree"		
10/27	Woman—opening scene			
	- Video: Ilha das Flores	Robins, "Encountering Globalization"		
	Discuss films + readingsDiscuss group contracts	Koeppel, <i>Banana</i> , pp 3-48		
	- Group formation activity	Rocepter, Bununa, pp 3 40		
Thu	- Discuss assigned reading	Castells, "The Network Society," 1-16	Food Book Topics Due	
10/28	- Class demo on PebblePad			

Week 2 Nov 1-4

Overarching questions for the week:

- Because of globalization, the range of sources and resources available to construct and challenge identities has increased; how does food help us construct, reinforce, and change those identities?
- What is the cultural impact of globalization?

Learning Objectives:

- Learn about some cultural implications of globalization; specifically, identify food as a marker of identity—regional, religious, ethnic—that is rapidly changing because of globalization
- Become familiar with various resources for research, for identifying, analyzing, and managing appropriate information.
- Introduce identity, migration, diaspora, deterritorialization
- Understand the concepts of homogeneity, heterogeneity, hybridizy/hybridization

	Class Activities:	Readings and Texts:	Assignments:
Mon 11/1	- Discuss readings	Bestor, "Sushi Went Global" (online)	Writing on Readings 1 Due
,_		Tomlinson, "Cultural Globalisation: Placing and Displacing the West"	Group Contract Due
Wed 11/3	Seminars A-D: AM: Film: Life and Debt PM: Grocery Store Trip	ALL: Checklist to guide field trip and to record observations	
	Seminars E-G: Chinatown Trip	<u>Seminars E-G:</u> Chow, "From Pennsylvania Avenue to H Street, NW"	
Thu 11/4	- Introduce Food Book Chapter 2: Production, Distribution and Consumption	Fernandez, "Colonizing the Cuisine" Milton, "Real Men Don't Eat Deer"	In-class written reflection on first 2 weeks of class
	- Debrief Wed field trip		Field Trip #1 due Midnight, Saturday, 11/6

Week 3	Overarching questions for the week:				
Nov 8- 11	 To what extent and in what ways are we all the same or different as individuals, communities, cultures and sovereignties, and why should one care? How does globalization change the way we understand/experience our differences and sameness? What is cultural imperialism? How is it a continuation of imperialism/colonialism? What are the differences? Learning objectives:				
	Class Activities:	Readings and Texts:	Assignments:		
	Mon 11/8	- Discuss readings - Introduce group presentation assignment	Patel, "Just a Cry for Bread" Bonanno, "From Columbus to ConAgra" Koeppel, <i>Banana</i> , pp 51-70, Study Group 1 leads discussion;	Writing on Readings 2 Due Food Book 1 due 5pm, Tuesday, 11/9	
		pp 71-95, Study Group 2 leads discussion			
Wed 11/10	Seminars A-D: Chinatown Trip	<u>Seminars A-D:</u> Chow, "From Pennsylvania Avenue to H Street, NW"			
	Seminars E-G: AM: Film: Life and Debt PM: Grocery Store Trip				
Thu 11/11	- Introduce neoliberalism	Patel, "You have become Mexican"			
		Koeppel, <i>Banana</i> , pp 119-31 & 152-56, Study Group 3 leads discussion	Field Trip 2 and Experiential Learning Reflection due Midnight, Saturday, 11/13		
1		Martin, "The Moral Case for Globalisation" (online)			

Week 4 and 5 Nov 15- 22			
	Class Activities:	Readings and Texts:	Assignments:
Mon 11/15	- Discuss: readings - Film: first half of <i>Food, Inc</i>	Pollan, Omnivore's Dilemma; "Polyface Farm" pp 123-33, "Organic Meal" pp 173-84	Writing on Readings 3/PrepPage Due
		Ritzer, "The Dimensions of McDonaldization" (online)	
		Edwards, "Core of Contemporary Sustainability" (online)	
Wed 11/17	- Farm Trips: meet at the Sandy Creek Shuttle Stop		Before your trip, watch the 2nd half of Food Inc. at:
11/1/	roundabout (outside		1) LLC (Piedmont Hall), or
	Enterprise Hall) at 9:15am		 Through library streaming video, or
			3) Netflix
Thu	- Debrief field trip	Raworth, "Injustice in the Fields" from <i>Trading Away Our</i>	Group In-class chart about farm trip
11/18	- Discuss readings - Introduce Food Book 3	Rights: Women Working in Global Supply Chains, Chapter 4, pp 66-79 (online)	
	Hunger Banquet, 5-6:30pm JC Multi-purpose Rm	Barndt, "On the move for Food" (online)	
Mon	- Individual student		One-page self-assessment
11/22	conferences with instructor - Time for group work		Food Book Chapter 2 Due Midnight,
	Time for group work		Monday, 11/22

Week 6 Nov 29- Dec 2	Overarching questions for the week: • What are the institutions, organizations, individuals and communities that are shaping or being shaped by the global network of food production and consumption? Learning Objectives:				
	 Understand the three E's of sustainability, with focus on Economics and Equity Understand the role of corporations, governments and other organizations (e.g. NGOs) in controlling and influencing food production, distribution and consumption Recognize the costs of our production and consumption system (i.e. human health, environmental, etc.) 				
	Class Activities:	Readings and Texts:	Assignments:		
Mon 11/29	- Discuss readings	Barlett and Steele, "Monsanto's Harvest of Fear" (online) Watson, Golden Arches East, Introduction & Update	Writing on Readings 4 Due		
Wed 12/1	- Discuss videos - Jigsaw discussion of palm oil case - Afternoon: prep time for group presentation	NPR reports on India's Farming Revolution: "India's Farming Revolution Heading for Collapse" and "Bucking the 'Revolution' By Going Organic" (online) Palm oil case study (handouts & online) Economist articles on Brazil (handouts & online)			
Thu 12/2		Koeppel, <i>Banana</i> , pp 135-41, 148-51, 157-65, Study Group 4 leads discussion; pp 176-217, Study Group 5 leads discussion Ackerman, "Food: How Altered?" (online)	Food Book Chapter 3 Due Midnight, Saturday, 12/4		

Week 7 Overarching question for the week: 12/6-9 Are the current models of production and consumption sustainable? What alternatives and interventions are available to you? To others? Learning Objectives: • Appreciate the interconnectedness of the world food production and consumption system and how this affects conservation and sustainability • Appreciate how different places and regions of the world are dealing with sustainability and conservation issues in terms of food in different ways Investigate and understand possible alternatives and choices in regards to the prevailing/standard production and consumption models around the world Explore the future of globalization—local/global/glocal alternatives? Readings and Texts: Class Activities: Assignments: - Discuss readings Pollan, "Why Bother" (online) In-class writing Mon 12/6 - Prepare for presentations Bourne, "The End of Plenty" (online) Koeppel, Banana, final chapter Wed - Student presentations Presentation report 12/8 - Course summary In-class response to panel or presentation Thu 12/9 - Course evaluations - Celebration of Learning © Group member assessment Food Book Epilogue Due Midnight, Monday 12/13